

ANNUAL FUNCTION REPORT – 3.12.2016

Gyan Bharati School, Saket solemnised the School Annual Function on 3rd December in the school auditorium. The chief guest Prof. Shyam B. Menon, the much acclaimed scholar and the Vice Chancellor of Ambedkar University presided over the function.

The programme unfolded with the invocation offering absolute obeisance to the ambrosial, the infallible and the pansophical Lord Ardhanarishwara. The exquisite mélange of Bharatnatyam, Kathak and Odissi to invoke the blessings of the Lord was appreciated by one and a



It was followed by the group song '**Har Subah Hai Nayi, Tu Kar le Yakeen**'. The euphonious rendition exemplified the thought that the beautiful journey of today can only begin when you let go of yesterday. Life can be complicated; it can be both happy and sad. But it's the eternal optimism that every one of us has that will help us tide over the obstacles and emerge victorious.



The dulcet orchestra recital-***Samarpan***, epitomised the ultimate surrender of a mortal being to the Almighty. It represented the idea that happiness comes from accepting the notion of impermanence. A mind that lets go is a mind at ease. The recital was based on Raag Yaman and the composition on Dadra and Keherwa.

The tiny tots of the Primary Section brought Bobby's world to the stage. In an enactment based on a play penned thirty years ago by Vijay Tendulkar, the audiences walked along with Bobby in her make believe world, on her quest to receive love and attention. Bobby's theme is universal. It's a child's soliloquy. A child's world revolves around his parents, his family- his first school. But what happens when the people who a child yearns to see the most are absent? Bobby poignantly tells the story of every 'Bobby' who at some point of time has lived in each one of us and still survives. There was a happy ending of our 'Bobby' on the stage. We hope that all of our 'Bobbies' receive the same. The captivating enactment and the perfection with which the young learners performed, charmed everyone



The Annual school report highlighted the school's spectacular achievements in the past year. The annual awards symbolized the continuous endeavour of the institution to instill not only academic excellence but also a sense of duty, responsibility and benevolence in the students. The most deserving students were given awards for Academic Excellence and Excellence in the field of Sports, Co-Curricular activities and other qualities of head and heart.

The annual exhibition of students' SUPW work was greatly appreciated by the parents. This display included the year long work of the students in the realm of art and creativity, in clay modeling, display boards, photography, painting, models based on applications of science and mathematics, folk painting, best out of waste, the list is never ending. The exhibits illustrated the creativity, innovation and talent of the learners who are tenaciously motivated and encouraged to pursue their hobbies and interests.

The chief guest of the evening Prof. Shyam B. Menon spoke eloquently about what success truly is. Success he said, is not measured in terms of one's accomplishments but in terms of how much one has achieved in terms of interpersonal relationships. These core relationships form an individual who is compassionate, sincere and above all, humane. He lauded

Gyan Bharati School for focusing on the best that each child has and not on the best child, and said that that is what differentiates a great school from a good school. For Prof Shaym B. Menon school is a factory of memories. It is these memories that become the foundation to enable the learners to engage with major decision making when they come to a crossroads later in life. He concluded with the famous words of Maya Angelou saying that “I have learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

The Director of the school, Shri. R.C Shekhar took up the endemic situation of Bobby and spoke about the essence of bringing up a child. The idea of ‘conscious parenting’ through involvement and not indulgence that he vociferously advocates found its way in his address to the gathering. He appealed to the parents to work proactively with the school so that the children blossom to their full potential.



The apex of the programme was the dance ballet **Aamrapali**. A woman has numerous roles to fulfill and she does so with elegance and grace. In the trying times whenever the dignity of a woman has been defiled, she has borne the brunt and emerged triumphant, reclaiming her erstwhile space and reinstituting herself to be the primal source of life.

She made broken look beautiful
and strong look invincible.
she walked with the Universe
on her shoulders and made it
look like a pair of wings
-Ariana Dancu

A woman is the maker, the moulder and the nurturer of destinies. The ballet was dedicated to the manifold roles that are a part of the perfect unity that forms a woman. The ballet also illuminated the Buddhist percept of war being *Akusala*- unskillful, evil.

The function drew to a close with the national anthem.